

SHANNA BEAUCHAMP

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PROFESSIONAL SUMMARY

Creative professional with 25+ years of experience in teaching, storytelling, program management and development, customized content creation, and arts-based education. Proven track record in delivering immersive experiences, programs, workshops, varied curricula, and events of all types nationwide. Skilled in creative problem-solving and fostering partnerships. Committed to harmony while effectively managing conflict. Designed and delivered hundreds of classes and creative events, including theatre, film, and digital media. Managed budgets up to \$1.2 million and teams of 65+ employees across multiple locations.

SKILLS

- Leadership and cultural competency
- Creative vision and innovative thinking
- Event design and delivery
- Trauma-informed directing, teaching and facilitation
- Arts-based educational program development
- Video production management
- Management practices development
- Project planning and scheduling
- Program management and execution
- Team collaboration and effectiveness
- Creative problem-solving skills
- Technical production expertise
- Multimedia proficiency
- Facilitation and performance skills
- Writing and adaptation expertise

WORK HISTORY

Jan 2021 - current

Theatre Director/Guest Artist

California State University
Northridge - Northridge,
California

- Directed and trained 600+ students in main stage productions.
- Applied trauma-informed direction techniques to expand student skillset and confidence.
- Engaged artists from multiple departments to collaborate in theatrical creation, maximizing production value while minimizing budget.

Sept 2025 - current

Social Emotional Arts Facilitator

Arts and Healing Initiative - Los
Angeles, California

- Delivered 90+ *Beat the Odds* and social-emotional arts workshops to TK through fifth-grade classes impacted by the Eaton fires.
- Created and administered 50+ developmentally appropriate social-emotional arts curriculum for TK - fifth-grade classes impacted by the Eaton fires.
- Adapted and delivered *Beat the Odds* workshop to eighth through twelfth-grade students at Los Padrinos Juvenile Hall. Still currently serving this population.

Jan 2020 - Feb 2026

Program Manager/Director:

Design and Delivery

Kaiser Permanente
Educational Theatre - Los
Angeles, California

- Designed and delivered impactful programs for regional and national audiences, reaching over 106,000 students and teachers yearly.
- Managed project plans, timelines, with streamlined budget of \$750,000, maximizing program effectiveness while reducing cost.
- Created metrics to evaluate impact on higher-risk communities, driving continuous improvement.
- Designed and implemented content tailored to impact geographically diverse audiences.
- Developed and coached team of 14+ staff to enhance delivery quality.
- Cultivated partnerships with local and national organizations, including KP Maui fire initiative.
- Achieved customer survey scores ranging from 94% to 99% and knowledge gains between 32% and 41%.

Jan 2016 - Jan 2020

**Program Supervisor/Staffing
Manager**

Kaiser Permanente
Educational Theatre - Los
Angeles, California

- Managed six full-time and two part-time employees, overseeing \$850k budget.
- Deployed staff across multiple SCAL sites, impacting over 150,000 students annually.

Jan 2015 - Jan 2019

**Outreach and Curriculum
Manager**

Watts Counseling and Learning
Center/Kaiser Permanente
Educational Theatre - Los
Angeles, California

- Partnered with community organizations, artists, and schools to create mural, garden and STEM robotics room.
- Wrote and developed arts-based curriculum to be taught at multiple school sites.
- Managed STEM robotics room construction and partnership.
- Managed 80+ mural and native garden staff and volunteers, ending on time and under budget.
- Created community celebrations and videos with 200+ high-profile guests and media.

Jan 2010 - Jan 2018

**Curriculum Writer/Manager/
Educator**

MPOWR Summer Youth
Program - Los Angeles,
Redlands, North Hollywood,
California

- Researched, developed, and wrote curriculum for multiple social emotional Arts classes for 6-8 Grade.
- Coached staff to deliver varied curriculum.
- Managed multiple program sites with 90+ students and 25+ teachers.

Jan 2012 - Jan 2016

**Program and Special Event
Coordinator**

Kaiser Permanente
Educational Theatre - Los
Angeles, California

- Successfully managed five direct reports within \$600k budget.
- Produced award-winning webisodes, recognized for excellence in content.
- Established strategic partnerships with external organizations, enhancing program reach.
- Organized and implemented over 30 events, off-sites, and training sessions to improve staff knowledge.
- Managed 80+ mural and native garden staff and volunteers, ending on time and under budget.

Jan 2008 - Jan 2012

Actor/Health Educator

Kaiser Permanente
Educational Theatre - Southern
California Region - North
Hollywood, California

- Developed scripts with creative team for multiple touring programs.
- Toured five programs as health educator, reaching 200,000 students per school year.
- Mastered educational messaging for five specific health topics.
- Mastered technical and performance duties touring 210 schools per school year.

Jan 2000 - Jan 2010

**Director/Choreographer/
Educator**

Solano Youth Theatre - Suisun,
California

- Directed 10+ youth theatre Shakespeare and musical theatre productions.
- Choreographed 15+ youth productions (30 – 100 student performers per show).
- Won multiple awards for best choreographer.
- Established comprehensive warm-up routines to reduce injury risk and promote performer longevity.

Jan 2006 - Jan 2007

Director in Residence (Union)

The Kennedy Center of the
Performing Arts Theatre for
Young Audiences -
Washington, District of
Columbia

- Directed six productions within one year, overseeing writing and fight choreography.
- Implemented innovative solutions to resolve complex problems, enhancing productivity.
- Spearheaded four new program launches that elevated brand visibility and inclusivity by 30%.

June 2004 - Sept 2005

**Guest Artist/Voice & Speech
Teacher**

University of North Carolina
School of the Arts - Winston-
Salem, North Carolina

- Taught Linklater's vocal technique for the summer intensive in 2004 and 2005.
- Increased students' breathing capacity, and body regulation techniques and consistency of practice.
- Guided students' application of vocal practices with appropriate content and performance situations.
- Introduced the International Phonetic Alphabet, and coached student accents individually for performance application.

EDUCATION

Aug 2002 - June 2006

Bachelor of Fine Arts: Theatre Directing

North Carolina School of the Arts | Winston-Salem, North Carolina

Sept 1999 - June 2021

Certificate of Higher Education: Actor Training Program

Solano College Theatre | Solano County

Jan 2019 - Jan 2019

Certificate of Higher Education: Trauma Informed Facilitation

Echo Parenting | Los Angeles, California

Jan 2023 - Jan 2023

Certificate of Higher Education: Beat The Odds Facilitation

Arts & Healing Initiative | Los Angeles, California

April 2023 - May 2023

Certificate of Higher Education: Social Emotional Arts

UCLA Arts & Healing | Los Angeles, California

AWARDS

Arty Award: 'Once on this Island' (2003) - Best Choreography

Arty Award: 'Zombie Prom' (2003) - Best Choreography

Digital Health Media (Gold Award) : 'The Test' (2018) - Producer

Maui Fringe Festival : 'The Sex Life of Achilles' - Best in Fringe

Telly Awards :

- Silver Award: 'The Test' (2018) - Producer
- Silver Award: 'Gonna Repeat' (2018) - Producer
- Silver Award: 'Ghosted' (2021) - Director/Producer
- Silver Award: 'RISE UP' (2021) - Director/Producer
- Gold Award: 'Pat the Body' (2021) - Director/Producer

Communicator Awards:

- Award of Excellence: 'Ghosted' (2021 – Director/Producer
- Award of Excellence: 'RISE UP' (2021) – Director/Producer

Anthem Award (Bronze): MLK Day Fournoy Elementary

DIRECTING/CHOREOGRAPHY CREDITS

Cal State Northridge (CSUN):

- 2026 : A Flea in Her Ear - Director
- 2025 : Good Person of Szechwan - Director
- 2024 : Wit - Director
- 2022 : Sweat - Director
- 2021 : Free Play: Open-Source Scripts Towards an Antiracist Tomorrow - Director

Hollywood & Brighton Fringe Festival:

- 2024/2025 : Monsters - Director

Kaiser Permanente Educational Theatre (KPET):

- 2021-2025 : RISE UP (National Tour) - Manager/Director/Writer
- 2019-2021 : RISE UP (Southern California Tour) - Manager/Director/Writer
- 2019-2021 : Ghosted (Southern California Tour) - Manager/Director/Writer
- 2019 : Three Sisters: Bobik's Journey - Director/Adapter
- 2018 : Sweeney Todd - Director
- 2017 : Heathers - Director
- 2017 : Miss Witherspoon - Director
- 2016 : Yellowman - Director
- 2015 : Bengal Tiger at the Baghdad Zoo - Director
- 2014 : Antony & Cleopatra - Director

Mad Cap Players/Kennedy Center:

- 2007 : Adonis - Director/Writer

The Kennedy Center for the Performing Arts:

- 2006/2007 : Director in Residence (Theatre for Young Audiences)
- 2007 : Alex in Wonderland - Assistant Director (Debbie Allen)
- 2006 : Brand New Kid - Assistant Director/Dialect Coach (Nick Olcott)
- 2006 : Blues Journey - Assistant Director (Scot Reese)

Theatre Alliance:

- 2006 : The Bluest Eye (World Premiere) - Fight Choreographer/Assistant Director (Lydia Diamond)
- North Carolina School of the Arts (UNCSA)
- 2006 : Stop Kiss - Director
- 2006 : King Lear: Edmund's Journey - Director/Adaptor
- 2006 : The Laramie Project - Assistant Director (Jeremy Skidmore)
- 2005 : The Mandrake - Assistant Director/Dialect Coach (Gerald Freedman)
- 2005 : The Shadows of Our Past - Director/Choreographer
- 2005 : Levee James - Assistant Director/Fight Coach (Benny Sato Ambush)
- 2005 : A Midsummer Night's Dream - Director
- 2005 : No Exit - Director
- 2004 : Eden End - Assistant Director/Dialect Coach (David Newer)
- 2004 : The Kitchen - Assistant Director/Dialect Coach/Fight Coach (Robert Francesconi)

Eugene O'Neill Theatre:

- 2005 : Antebellum - Assistant Director
- 2005 : In the Heights - Assistant Director

Solano Youth Theatre (SYT):

- 2008 : Twelfth Night - Director
- 2004 : High School Musical - Choreographer
- 2002 : Once on This Island - Choreographer (Arty Award for Best Choreography)
- 2003 : Zombie Prom - Choreographer (Arty Award for Best Choreography)
- 2002 : Oliver - Choreographer
- 2002 : Annie - Choreographer
- 2001 : Variety Cabaret - Director

California Shakespeare Youth Festival (SYF):

- 2001 : The Winter's Tale - Choreographer
- 2000 : Love's Labour's Lost - Choreographer

VIDEO PRODUCER CREDITS

2007:

- Hawthorne Road - Feature Film (VOD), Dir. Antone Anania

2014:

- Semper Fight - Feature Film (VOD), Dir. Antone Anania
- The Missing Ones - TV Pilot, Dir. April Ibarra/Shanna Beauchamp
- The Test - Webisode, Dir. April Ibarra (Winner of Telly Award and Digital Health Award)
- I'm Great - Short Film, Dir. Antone Anania

2015:

- Gonna Repeat - Webisode, Dir. April Ibarra (Winner of Telly Awards)

2016-2017:

- Weigand Elementary Beautification Project - Special Event Videos

2017:

- What Goes Around - Webisode, Dir. April Ibarra (Winner of two Telly Awards)
- Conflict Management Program Launch Video - Educational Video

2018:

- 98th Street Elementary Beautification - Special Event Video

2020:

- Ghosted - Short Film, Dir. Shanna Beauchamp (Winner of two Telly Awards)

2020-2021:

- RISE UP (16 Part Series) - Educational Video, Dir. Shanna Beauchamp (Winner of Telly Award)

2021:

- Pat the Body - Educational Video, Dir. Shanna Beauchamp (Winner of Telly Award)

2022:

- RISE UP Promo & Teaser - Promo Video
- Ghosted Promo - Promo Video

2023:

- Hawaii Lahaina Service Video - Promo Video

FILM & TV ACTING

Film Production:

- Semper Fight - Supporting/Stunt, Dir. Antone Anania
- Black Gold - Supporting/Stunt, Dir. Jeta Amata
- Empress Vampire - Supporting, Dir. Phillip Condit
- Hawthorne Road - Lead, Dir. Antone Anania
- Eyeborgs - Stunt Team, Dir. Richard Clabaugh
- Women's Studies - Co-star/Stunt Coordinator, Dir. Lonnie Martin
- Minkow - Supporting, Dir. Bruce Caulk
- Just a Business Man - Lead, Dir. Rainier Evans
- The Angels - Lead, Dir. Michelle Ladd

TV/Commercial:

- The Family Crews - Nanny, BET Productions
- Party Down - VIP Goth Fan, Bryan Gordon
- The Missing Ones - Detective Hamilton, April Ibarra/Shanna Beauchamp
- The Starmind Record - Dr. Amber Strickland, Tennyson Stead
- Leave Honey on Your Skin - Narrator (VO), Kristy Linderholm (VO)
- Lactose Intolerance - Intolerant Woman, Women's Health Care TV

THEATRE ACTING/FACILITATION/PERFORMANCE CREDITS

Theatre

- 2022 : Rent - Joanne/Ensemble, Coeurage Theatre
- 2018 : The Sex Life of Achilles - Briseis, Path Productions (Winner Maui Fringe)
- 2012 : Educational Theatre Programs - Swing, Kaiser Permanente Educational Theatre
- 2010 : Amazing Food Detective - Food Detective, Kaiser Permanente Educational Theatre
- 2009 : The Sex Life of Achilles - Briseis, Path Productions
- 2009 : Zips Great Day - Boopie, Kaiser Permanente Educational Theatre
- 2009 : Red The Reading Pirate - Red, Kaiser Permanente Educational Theatre
- 2008 : Red The Reading Pirate - Red, Kaiser Permanente Educational Theatre
- 2010 : A Chorus Line - Ritchie, Santa Clarita Regional Theatre
- 2007 : Once On This Island - Timoune, Theatre Lab
- 2004 : Moulin Rouge (Release Party) - Can-Can Dancer, Twentieth Century Fox
- 2004 : Guys and Dolls (Dance Captain) - Featured Dancer, Woodland Opera House
- 2003 : Spike Heels - Georgie, UNC School of the Arts
- 2003 : The Misanthrope - Arsione, UNC School of the Arts

- 2003 : Crumbs from the Table of Joy - Lily Anne Green, UNC School of the Arts
- 2002 : King Lear - Goneril, Darkroom Productions
- 2002 : Harvey - Nurse Ruth Kelly, Solano College Theatre
- 2002 : The Comedy of Errors - Adriana, Solano Repertory Company
- 2001 : The Winter's Tale - Queen Hermione, Solano College Theatre
- 2001 : West Side Story - Teresita/Dancer, Solano College Theatre
- 2001 : A.T.P. Outreach (Student Tour) - Various, Solano College Theatre
- 2001 : The Most Massive Woman - Carly, Solano College Theatre
- 2000 : Carrie - Norma, Solano College Theatre
- 2000 : Restoration - Rose, Solano College Theatre
- 1999 : The King And I - Ensemble, Solano College Theatre

FIGHT CREDITS AND TRAINING

Training:

- 20 years studying with Fight Master Dale Anthony Girard
- SAFD Weapons (Certified in all SAFD weapons)
- Unarmed, Knife, Single Sword, Sword & Shield, Rapier & Dagger, Broadsword, Quarterstaff, Small Sword

Additional Weapons/Skills:

- Beginning Whip, Found Objects, Prat Falls, Slapstick, Falls, Rolls, Cartwheel, Boxing, Basketball, Volleyball, Wrestling, Basic Gymnastics, Flexible, Athletic, Advanced Yoga, Dance (Ballet, Tap, Jazz, Modern), Period & Style, Mask, Clown, Mime

Film Credits:

- Semper Fight - Stunt Coordinator, OURLA Productions
- The Missing Ones - Stunt Coordinator, OURLA Productions
- Black Gold - Protester/Stunt Team, Jeta Amata Concepts
- Hawthorne Road - Laquita (Lead), Cfp Ventures LLC
- Eyeborgs - DHS Agent/Stunt Team, Crimson Wolf Productions
- Women's Studies - Bartender/Stunt Coordinator, Ningen Manga Productions
- Noir/Slasher - Natasha/Bee, Dir. Tim Eulich
- Fight Choreographer/Teaching Credits
- The Bluest Eye - Theater Alliance, Unarmed
- King Lear: Edmund's Journey - UNCSEA, Single Sword, Broadsword, Unarmed, Knife, Rapier & Dagger
- Pirates of Penzance - Ashley High School, Single Sword
- Macbeth - Solano Youth Theatre, Unarmed, Knife, Broadsword
- Additional Intensive Training
- Unarmed: Dale Anthony Girard, David Bouchey, Mike Mahaffey
- Domestic Violence: Michelle Ladd
- Single Sword: Dale Anthony Girard, Allen Suddeth, Angela Bonacasa
- Rapier and Dagger: Dale Anthony Girard, Allen Suddeth, Robert Wesley
- Quarterstaff: Dale Anthony Girard, Chuck Coyl
- Fighting for Film: Dale Anthony Girard, Michelle Ladd, Allen Suddeth
- Case of Rapiers: Michelle Ladd, Geoff Kent
- Samurai R&D: Robert Wesley, Paul Steger
- Sword & Shield: Dale Anthony Girard
- Whip: Anthony De Longis
- Gun Safety: Dale Anthony Girard, Scott Mann, Tim Bell

- Basic Car Safety: Scott Mann, Tim Bell

Workshops:

- 2019 : West Coast Fighting Pickle Alumni Brawl (Host/Producer/Combatant)
- 2018 : West Coast Fighting Pickle Alumni Brawl (Host/Producer/Combatant)
- 2010 : Fighting for Film Beginner: International Academy of Film and Television-Cebu (Staff/Teacher)
- 2007 : Virginia Beach Bash (Intern); Regent University
- 2005 : Rumble in the Rockies (Intern)
- 2004 : Action Film Workshop; North Carolina School of the Arts
- 2003 : SAFD Summer Stage Combat; North Carolina School of the Arts
- 2002 : Blood Bath (SFX); North Carolina School of the Arts

ADDITIONAL TRAINING

Theatre Training:

- Directors Lab West (2026) - Associate Producer/Facilitator
- Directors Lab West (2024) - Associate Producer/Facilitator
- Directors Lab West (2023) - Director Labee
- Arts Management : UNCSA (2019)
- Audition/Cold Read : Laura Henry Meisner Studio
- Movement : Lisa Clark, Tina Kronis (Theatre Movement Bizarre), Yorgos Karamalegos (Physical Lab), Annie Saunders (Wilderness), Ben Allen
- Directing Movement : Tina Kronis
- Directing : Gerald Freeman, Mel Shapiro, Irwin Apple, Larry Biederman
- Text Analysis/Scene Study : Cigdem Onat, Matt Bullock, Molly Jackson, Tony Maggio
- Antiracist Theatre : Nicole Brewer (Parts 1 & 2)
- Devising Theatre : Annie Saunders (Wilderness), Yorgos Karamalegos (Physical Lab)
- Alexander Technique : Jacklyn Maddux, Geordie Macminn
- Linklater Voice & Speech : Mary Irwin, Ben Furey
- Musical Theatre/Singing : Greg Walters, Rebecca Graul, Chrissy Guerrero, Kate Richards Geller
- Viewpoints : Larry Biederman
- Clowning : David Bridel
- Improv : Patrick Bristow

Non-Theatre Training:

- Trauma Informed Care : Echo Training (Parts 1 & 2)
- Trauma Informed Facilitation : Echo Training, Dana Gallagher, National
- Emotional Challenges and Self-Care for Those Working with Young Traumatized Children : National Child Traumatic Stress Network
- 12 Core Concepts for Understanding Traumatic Stress Responses in Children and Families : National Child Traumatic Stress Network
- Using the CANS-Trauma Comprehensive : National Child Traumatic Stress Network
- Supporting Caregivers of Youth with Substance Use Problems Affected by Trauma : National Child Traumatic Stress Network
- Implementing Trauma Informed Care into Organizational Culture & Practice : Center for Health Care Strategies
- EFT (Emotional Freedom Technique) : Echo Training
- Yoga for Trauma Recovery : Echo Training
- EFT/Tapping : Nick Ortner

- Havening : Dr. Kate Truitt
- Development (K-12 & Adult) : Dana Gallagher
- Equity in Grantmaking : SoCal Grantmakers
- Healing Justice: An Integral Approach to Advancing Racial Justice : SoCal Grantmakers
- Mental Health First Aid Training : NAMI
- Meditation : The Den
- Deepening Our Collective Resilience : Iya Affo
- Historical Trauma : Iya Affo
- Stress Management : Kevin Stacy, Dana Gallagher
- Time Management : Dana Gallagher
- Vision & Mission : Dana Gallagher
- Crucial Conversations : Dana Gallagher
- Speak Up Culture : Dana Gallagher
- Belbin (10 years) : Dana Gallagher
- Tribal Leadership : Dana Gallagher
- Resilience : Dana Gallagher
- Facilitation : Dana Gallagher
- Implicit Bias : Dr. Bryant Marks
- Beat The Odds : UCLA Arts & Healing, Ping Ho
- Music Therapy : UCLA Arts & Healing
- Gender-Based Violence Prevention: LA Office of Violence
- Keeping Students Safe: Recognizing and Responding to Sexual Harm in Schools: Wellbeing for LA Learning Center

REFERENCES

Available upon request.